

Scene.— A ruined habitation at the foot of a mountain in Biscay; within, thro' a wide opening, a fire is seen; day is dawning. Azucena is seated by the fire, Manrico is lying on a low couch at her side, wrapped in his mantle, his helmet at his feet, a sword in his hand, on which he is gazing intently. The Gipsy band is scattered about the stage.

Allegro (♩ = 138)

Piano. *f* *tr*

8

8

8

8

8

8

Triangle

High Voice

Chorus.

Ve-di! le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa

Low Voice

Ve-di! le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa

Strings alone

pp

H

vôl - ta: sem-bra u-na ve - do - va che al-fin si to - glie i bru - ni

L

vôl - ta: sem-bra u-na ve - do - va che al-fin si to - glie i bru - ni

Strings

Wind Trl., etc.

pp

H

nan-ni ond' e - ra in - vol - ta.

L

pan-ni ond' e - ra in - vol - ta.

Corn

(They take up their tools.)

Al - l'o - pra! al - l'o - pra!

Dagli

Al - l'o - pra! al - l'o - pra!

Mar - tel - la.

Chi del gi - ta - no i gior - ni ab - bel - la? Chi del gi -

Chi del gi - ta - no i gior - ni ab - bel - la? Chi del gi -

ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -

ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -

tutta forzu

H
la? La zin-ga rel - *tr* -

L
la? Chi del gi - ta - no i gior-ni ab-bel - la? La zin-ga - rel - -

ff

H
la! Ver - sa-mi un

L
la! Ver - sa-mi un

8 *tr* *f*

H
trat-to: le-na e co - raggio il cor- po e l'a-ni-ma traggon dal

L
trat-to: le-na e co - raggio il cor- po e l'a-ni-ma traggon dal

8 *tr*

(The women pour them wine in rustic cups.)

H
be - re.

L
be - re.



H

L



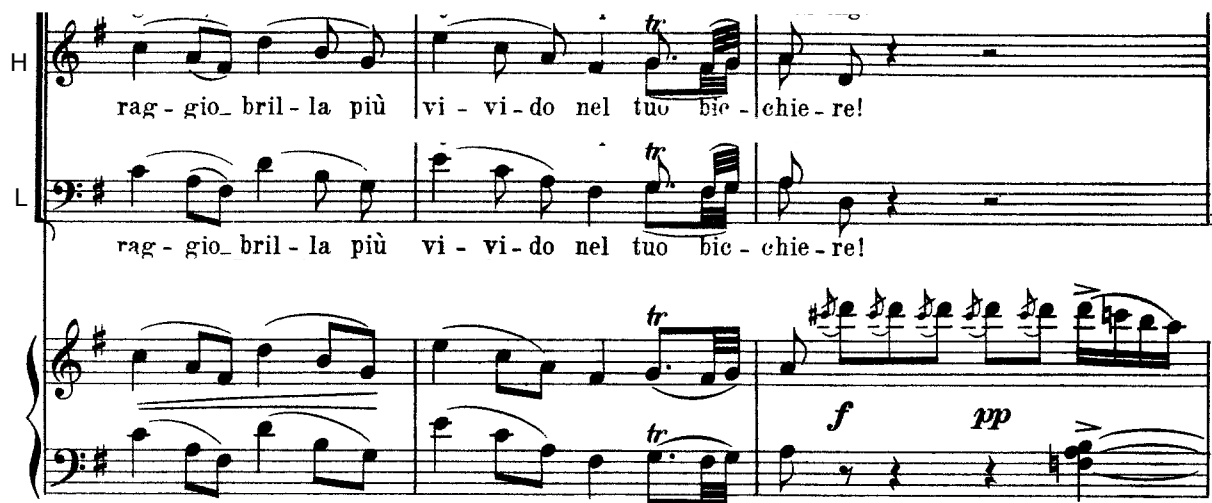
H
Oh guarda, guar - da! del sole un

L
Oh guarda, guar - da! del sole un



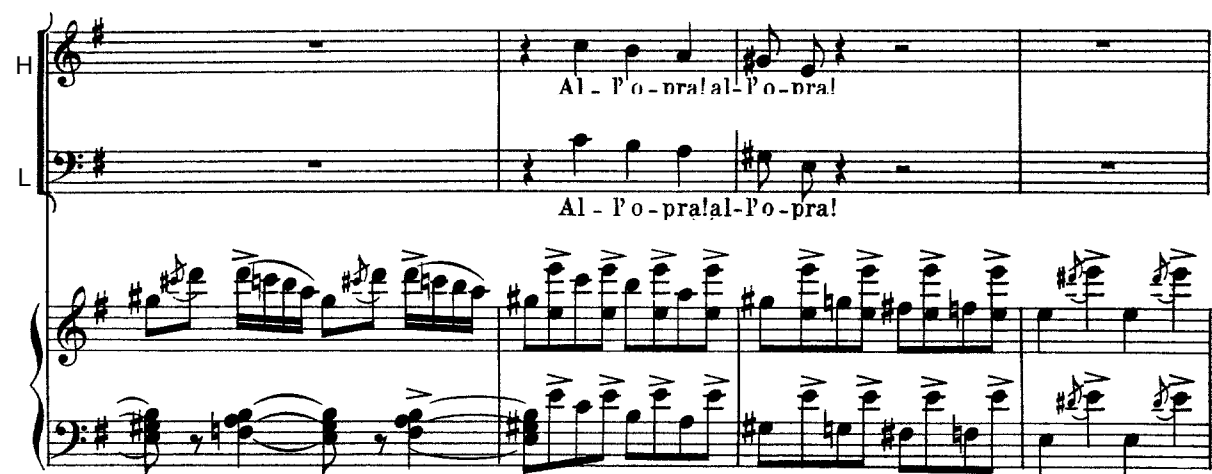
H
rag - gio - bril - la più vi - vi - do nel tuo bic - chie - re!

L
rag - gio - bril - la più vi - vi - do nel tuo bic - chie - re!



H
Al - l'o - pra! al - l'o - pra!

L
Al - l'o - pra! al - l'o - pra!



H
f Chi del gi - ta - no i gior - ni ab - bel - la?

L
f Chi del gi - ta - no i gior - ni ab - bel - la?



Chi del gi - ta - no i gior - ni ab - bel - la, chi?

Chi del gi - ta - no i gior - ni ab - bel - la, chi?

The first system of the musical score consists of three staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal lines are in harmony, with the lyrics 'Chi del gi - ta - no i gior - ni ab - bel - la, chi?' written below each staff. The piano accompaniment features a steady rhythm of eighth and sixteenth notes in the right hand, and a more complex pattern of eighth and sixteenth notes in the left hand.

chi i gior - ni ab - bel - la? La zin - ga -

chi i gior - ni ab - bel - la? La zin - ga -

The second system of the musical score continues the vocal and piano parts. The vocal lines end with the lyrics 'chi i gior - ni ab - bel - la? La zin - ga -'. The piano accompaniment continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

rel - la, la zin - ga - rel - la, la zin - ga - rel - la!

rel - la, la zin - ga - rel - la, la zin - ga - rel - la!

The third system of the musical score concludes the vocal and piano parts. The vocal lines end with the lyrics 'rel - la, la zin - ga - rel - la, la zin - ga - rel - la!'. The piano accompaniment features a final chord and a few more notes, ending with a double bar line.